OFFICE OF THE DIRECTOR OF PUBLIC INSTRUCTION IN MYSORE, BANGALORE.

Notification D. No. 28 *of* 29-30, *dated the* 1*st October* 1929.

It is hereby notified that the Devaraja Bahadur Charity Literary Prizes for the year 1929, have been awarded to the following works:—

Name of author and work		Remarks
		Rs.
1. Mr. Sivaram Karanth, Editor, "Vasantha" Office, "Kodial Bail" Post, Mangalore	Bharateya Chitrakale	300
2. Mr. R. R. Divakar, M.A., LL.B., Secretary, Adhyatma Karyalaya, Dharwar	Upanishad Rahasya	200
3. Messrs. A. M. Bernard and Joseph, No. 14, Ratna Singh Road, Fraser Town, Bangalore.	Fabiola	200

N.B.—The Committee did not consider that any work was deserving of the first prize.

Notification No. D. 29 *of* 29-30 *dated the* 1*st October* 1929.

THE DEVARAJA BAHADUR CHARITY FUNDS—LITERARY SECTION.

1. Applications are invited before the 15th March 1930, from authors who desire to submit their books and manuscripts for patronage from the Devaraja Bahadur Charity Funds —Literary Section. Authors should submit their works along with their applications.

2. *A. Kannada*:—The works submitted for patronage may be original works in Kannada, translation from other languages into Kannada or Critical editions of standard Kannada works.

B. Sankrit:—In the case of Sanskrit, they may be critical editions of standard works or any essay on Sanskrit Prose on any one of the following subjects:—

1. The Gods of the Rig Veda and the Gods of Modern Hinduism.
2. How are the Dharma Sastras to be applied to life in Modern Conditions?
3. The Attitude of the Shastras towards conversion and reconversion into Hinduism.

N.B.—The idea is to create a Modern Literature in easy Sanskrit Prose, dealing with the many fields of Sanskrit learning in the spirit of research and freedom of discussion and bringing to bear up on the problems of the day the Ancient Wisdom of India.

The order of preference in making the award will be as follows:—

(i) Original works.
(ii) Translation.
(iii) Critical editions of standard works.

The works may be either manuscripts or printed books. In the case of the latter, the date of publication should not be earlier than the 1st January 1929.

The applications should be accompanied by a Memorandum stating how far the work is original, or in the case of a translation, the original source and indicating the special claims of the work for the prize.

The manuscripts should be written legibly and only on one side of the paper. Manuscripts when once received, will not be accepted a second time.

3. The competition is open to all in the case of Kannada works, but shall be confined to authors or editors in the Mysore State in the case of Sanskrit works.

4. Then awards shall be made on the judgment of a Committee appointed by the Director of Public Instruction.

5. There will ordinarily be two prizes, one of Rs. 500 and the other of Rs. 200 to be awarded to the two best competitors. But the Director of Public Instruction may according to the special circumstances of each year, withdraw or suitably modify the value of either one or both of the prizes in the absence of works coming up to the mark.

6. The award may be in the shape of an absolute grant to the author in the case of a printed book and in the case of manuscripts, a contribution towards the printing of the work subject to the author guaranteeing its publication within a year, or his agreeing to hand over the copyright of the manuscript to Government.

7. In every case, the decision of the Director of Public Instruction shall be final.

8. Copies of books submitted in response to this advertisement will not be returned, but manuscript so submitted will be returned to the applicants after June 1930.

N. S. SUBBA RAO,
Director of Public Instruction.

DISTRICT EDUCATIONAL OFFICE, BANGALORE.

Notification No. E. 13 of 29-30, dated 10th—21st October 1929.

RELATING TO THE RECONSTITUTION OF ATTENDANCE COMMITTEES IN THE BANGALORE DISTRICT.

Under Para 8 of the Rules framed under Section 12 of the Village Education Regulation V of 1913, the undermentioned Attendance Committees are reconstituted as follows:—

1. ATTENDANCE COMMITTEE, TYAMAGONDLU.

1. The Sub-Assistant Surgeon, Local Fund Dispensary, Tyamagondlu, (Chairman).
2. The Head Master, Middle School, Tyamagondlu, Attendance Officer.
3. The Vice-President, Municipality, Member.
4. Mr. T Sripada Rao, Shanbhog do
5. „ D Guru Rao do do
6. „ Raja Narasaiya Setty, Sahukar do
7. „ Chikveera Setty, Patel do
8. „ Chikka Chakkanna, Landholder do
9. „ Veerabasavaiya do do
10. „ D Venkatarangappa, Neige do
11. „ Shuja-Uddin, Merchant do

2. ATTENDANCE COMMITTEE, DODDABELE.

1. The Sub-Assistant Surgeon, Tyamagondlu, (Chairman).
2. The Head Master, Incomplete Middle School, Doddabele, Attendance Officer.
3. Mr. Puttaiya, Shanbhog, Member.
4. „ Jadiyappa, Patel do
5. „ Basappa do
6. „ Changaiya do
7. „ Appayya do
8. „ Mayanna do
9. „ Bangaraiya do
10. „ Sheik Mohadin Sahaib do

3. ATTENDANCE COMMITTEE, NELAMANGALA.

1. The Amildar, Nelamangala, (Chairman),
2. The Head Master Middle School, Nelamangala, Attendance Officer.
3. Mr. Gubbi Hutchappa, Member.
4. „ Muddananjunda Setty, Merchant, Member.
5. „ B Gangappa, Weaver, Member.
6. „ N Rama Rao, Secretary, Co-operative Society, Member.
7. „ Abdul Aziz Sheriff, Municipal Councillor, Member.
8. „ Hassan Jamal Khan do do
9. „ B Madhava Rao, Retired Police Inspector, Member.

4. ATTENDANCE COMMITTEE, SONDEKOPPA.

1. Mr. Chicka Narasaiya, Shanbhog, (Chairman).
2. The Head Master, Incomplete Middle School, Sondekoppa, Attendance Officer.
3. Mr. Honnappa, Merchant, Member.
4. „ Siddalingappa do
5. „ Muni Channegowda do
6. „ Nouse Sahaib do
7. „ Mallanna do
8. „ Doddaiya do